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THE

ARCADE HOTEL GUIDE,

FOR THE USE OF

Strangers Visiting Philadelphia,

CONTAINING AN ACCOUNT OF

Places of Interest, Public Buildings, Churches, Places of Amusement, and with directions for Visiting the same.

BY J. D. BROWN,
Proprietor of Arcade Hotel.

PHILADELPHIA:
KING & BAIRD, PRINTERS,
607 SANSOM STREET.
1859.

ROCKHILL & WILSON'S

Brown Stone Building

CLOTHING STORE,

Nos. 605 & 607 CHESTNUT ST.,

— AND —

28 South Sixth St.,

PHILADELPHIA.

The attention of *Strangers* visiting the City is particularly solicited to our immense Stock of

CLOTHING,

BOTH FOR

MEN AND BOYS,

containing Garments of all the various kinds, and most Fashionable Styles.

Particular attention being given to
STYLE and CUT.

ARCADE HOTEL.

Sir:

J. D. BROWN, Proprietor of the ARCADE HOTEL, presents, with his compliments, this copy of the "ARCADE HOTEL Guide to Places of Interest in Philadelphia," for your acceptance. The gift may appear to you of no great value; nevertheless you may find it to amply repay you for the trouble of a careful perusal, particularly if you are visiting Philadelphia for the first time, and are desirous of visiting its notable places. It will tell you where these places are, how to get to them, and what the visit will cost you.

Your first inquiry will *naturally* be as to the most desirable Hotel to stop at, and the answer is as *naturally* given: "The ARCADE HOTEL." Again, you ask why? Read the following description of the ARCADE HOTEL, and the enumeration of its advantages in the several points of *convenience, comfort*, and *economy* over the other Hotels; then stop there once, and you will never have occasion to repeat the inquiry.

THE ARCADE HOTEL

Is situated on Chestnut Street (the fashionable street of Philadelphia, and which is lined on both sides with first-class stores and magnificent public buildings), between Sixth and Seventh Streets, and but a half square from the State House. The building has a front on Chestnut Street of 101 feet, and extends back 150 feet to Carpenter Street. The first story is occupied as stores, and the two remaining stories for the purposes of the Hotel. There are two avenues passing through the building, from Chestnut to Carpenter Street, and all the chambers (116 in number) front on those avenues, making them all outside rooms, and capable of thorough ventilation. They are lighted by extensive skylights in the roof directly over the avenues. The rooms are divided by brick walls, and are arched over with brick, thus making them fire-proof. Steam pipes pass through every range of rooms, for the purpose of heating them to any temperature that may be desired by the occupants. For this, no extra charge is made, as at other Hotels,

where the rooms are heated by means of stoves or grates; nor are the occupants annoyed with the dirt incident to that mode of heating. In short, the chambers and beds, for comfort, safety, and cleanliness, are unsurpassed by those of any Hotel in Philadelphia. There is a beautiful *verandah* extending the whole length of the building on Chestnut Street, and which commands an admirable view of that fashionable thoroughfare. It is sheltered by an awning, and is a most desirable place in warm weather. Modesty forbids any great laudation of the *table* of the ARCADE HOTEL; but it may be safely remarked, that the Philadelphia market furnishes the "good things of this life," in as great variety and in equal abundance with any market in this country, or indeed in any country, the extent of population being considered; that the gentleman who caters for the table never buys any thing but the best, or less than is necessary to meet the fullest wants of all the guests, and that the cooks are unsurpassed in the *art de cuisine*. This may seem a boast, but it is no empty one, as any one may prove to his satisfaction, who

will *breakfast, dine*, and *sup* at the ARCADE HOTEL.

It will be observed that the building is but three stories high, and that the second and third stories are those used as the Hotel. It follows, then, that to reach the highest rooms it is only necessary to mount one flight of stairs. This is an important matter, and so considered by most travelers.

The ARCADE HOTEL is conducted on the *European plan*, and is the only first-class House of the kind in Philadelphia. To those who may be unacquainted with this plan, an explanation of it is deemed necessary. This will be best understood by an illustration.

Suppose, reader, that you are a merchant visiting Philadelphia to purchase goods, and contemplate a stay of ten days. If you stop at the Girard or any other Hotel conducted as most Hotels are, you will find yourself charged at the rate of $2 or $2 50 per day (all the best Hotels on the American plan charge the latter price), making your bill $25, to which may be added charges for *fire and extras*, of which latter you have no very distinct understanding, increasing it from $5 to

$10, and this, too, when it is quite possible you may have dined and supped with your merchant friends all the time of your stay, and only breakfasted at your Hotel. Should you have stopped at the ARCADE HOTEL, your bill would not have been nearly as large. You would have been charged 50 cents per day for your room, or for the ten days, ... $5 00
For your breakfasts, if you had taken them 3 75

Total, $8 75

Thus you see you would make a very material saving in your expenditures.

The *European plan* is, to charge a person for only what he gets. If you have a room, you pay 50 cents per day for it, and if you don't choose to take any meals in the House, you have none to pay for. The regular rates of charge are, for Room, per day, 50 cents; Breakfast, 37½ cents; Dinner, 50 cents; and Supper, 37½ cents. Any one wishing to engage lodging and full board, may do so at $1 50 per day. If the Proprietor cannot tempt you to take your meals in the House,

he will be quite content if you go to one of the numerous Restaurants in the immediate neighborhood, or among your friends, to get them.

Your next inquiry will be: "How am I to get to the ARCADE HOTEL?" The answer is, if you come from the South by the Baltimore cars, deliver your baggage-check, if you have one, to the baggage-expressman, who will bring your trunk to the Hotel for *twenty-five cents*, and will make no mistake in delivering it at the proper place. You have only then to step from the cars into one of the Omnibusses you will find at the Depot, pay a *sixpence*, and it will set you down at the door. All these Omnibusses pass the ARCADE HOTEL. Should you arrive in the morning line, bound direct through to New York, retain your baggage-check, step into an Omnibus, ride as far as the ARCADE HOTEL, where you will get a good dinner, and then, after resting yourself, or looking about you, walk leisurely down to the New York boat, which leaves Walnut Street Wharf at 2 P. M. Your baggage will go through without any attention from you.

If you come in from the West by the Pennsylvania Central Road, deliver your baggage-check to the baggage-expressman, as before directed; and as the Depot is at the corner of Eleventh and Market Streets, and but five squares from the ARCADE HOTEL, you can walk along Eleventh, one square, to Chestnut Street, and then down Chestnut to the Hotel. Or, if you prefer to ride, get into an Eleventh Street Omnibus, which will set you down at the door for *sixpence.*

Should you arrive by the Philadelphia and Reading Cars, make the same disposition of your baggage as directed in the case of the other two lines, unless you prefer to wait a half-hour to get your baggage, and then pay a hackman 50 or 75 cents to drive you down. You will find this mode not only expensive, but attended with delay and very great annoyance. Your better way will be to walk down Broad to Chestnut Street, where you can take an Omnibus, which will set you down at the door for sixpence. Or, if you are light of foot as well as light of purse, you will find the walk down Chestnut Street a pleasant one, and your sixpence in your

pocket when you get there. Another convenient mode of getting from this Depot, is to take the Race Street Passenger Railroad Car to Sixth Street; thence, by the Sixth Street Railroad to Chestnut Street. Whole cost on both Roads, 10 cents The Cars pass every five minutes.

Passengers by the New York lines are all landed at the foot of Walnut Street, from which point up Walnut Street to the Exchange is but two minutes' walk; there you can take one of the numerous Omnibusses that run out Eighth, Ninth or Tenth Streets, *via* Chestnut Street, which will take you to the Hotel. If you have a carpet-bag or valise as your only baggage, take it in your hand; if a trunk, deliver your check to the baggage-expressman, and feel perfectly secure in regard to its delivery at the proper place, in good season. The writer has no knowledge of their ever having lost a trunk.

Passengers by the North Pennsylvania Railroad can leave the Cars at Sixth Street, and take a Sixth Street Railroad Car, which will carry them to Chestnut Street, within half a block of the ARCADE HOTEL, for 5 cents.

It is proper to remark that *Ladies* are not accommodated at the ARCADE HOTEL, unless it be members of the families of patrons of the House, well known to the Proprietor. To such, a hearty welcome will be given, and no pains will be spared to make their sojourn agreeable. The arrangements are made mainly with a view to the accommodation of gentlemen only.

And now, Reader, having arrived in Philadelphia, and being fixed in comfortable quarters, you want to see all that is worth seeing in the "City of Brotherly Love." To tell you of *all* would occupy many more pages than the writer designs this book shall contain.

The most prominent, and all that can be noticed here, are

THE STATE HOUSE,

Located on Chestnut Street, between Fifth and Sixth, possesses interest to every American, as within it is the Hall where the *Declaration of Independence* was signed. This Hall is preserved with great care, being regarded as "Holy Ground." The old Bell, with its remarkable prophetic inscription, is to be seen in the Hall, as also portraits of Washington, La Fayette, and nearly all the distinguished men of the Revolution. No one can enter this place without

experiencing a feeling of the deepest awe, and his first impulse will be to uncover his head as he enters. Any American, who has ever, for a moment, seriously entertained the wish for a dissolution of the American Union, should visit Independence Hall. If he can do so, and not blush for his treasonable wish, he is less a patriot than he should be. A janitor is in attendance daily, from the 1st of May to the 1st of October, from 8 A. M. to 6 P. M.; and from the 1st of October to the 1st of May, from 9 A. M. to 4 P. M., to admit visitors who desire to pay their devotions at "Freedom's shrine."

The remaining portion of the building, with its wings, is occupied by the several Courts, and the principal Municipal Officers, including the Mayor, Sheriff, &c. It is but one minute's walk from the ARCADE HOTEL, which is located in the square above.

THE CUSTOM HOUSE,

A beautiful marble structure, is located on Chestnut Street, below Fifth. As the "Bank of the United States," this building became famous during and subsequent to General Jackson's Administration. The associations connected with it are not all of a pleasing character. It has, however, historical and political associations of sufficient interest to draw to it many visitors. Two minutes' walk, only, from the ARCADE HOTEL.

THE POST OFFICE

Is at present located on Dock Street, below Third Street, and opposite the Philadelphia Exchange. It is said, however, that its location is to be changed to Chestnut Street, above Fourth, adjoining the Custom House on the West, and within one and a half blocks of the ARCADE HOTEL. The contemplated change is a most desirable one; and when made,

will be hailed with joy by four-fifths of the population of the city.

THE PHILADELPHIA EXCHANGE,

A marble building, and the resort of Merchants and Stock Brokers, is directly opposite the Post Office, at the corner of Third and Walnut Streets. The vicinity of this building and Third Street, as far up as Market, is familiarly called the "Coast of Algiers." Stock-jobbers, note-shavers, and speculators collect here in great numbers daily. The Exchange is the starting point of all the lines of Omnibusses. Distant from the ARCADE HOTEL, four squares.

THE NAVY YARD

Is situated on the bank of the Delaware River, in the old District of Southwark. This is a National Establishment, and will well repay a visit to it. No tickets are necessary to get into the Yard. It may be reached by a short walk from the ARCADE HOTEL to the Exchange, thence take a Second Street Omnibus, at a cost of three cents.

MOYAMENSING PRISON

Is located at the intersection of Tenth Street and Passayunk Road. It is a massive structure, and its interest to strangers depends upon how they get there. If it is through the Court of Quarter Sessions, the visit would be less interesting and agreeable than if they took a South Ninth Street Omnibus, at the door of the ARCADE HOTEL, rode down there for sixpence, and returned the same day to dinner. No tickets of admission required from strangers.

THE GIRARD COLLEGE

Is situated on the Ridge Road, about one and a half miles from the State House. This building, erected with means

left by the late Stephen Girard, by whom it was also richly endowed, is one of the noblest charities of the land. Strangers should not fail to pay it a visit. To do this, tickets of admission are necessary, and they may be procured gratis by application at the office of the ARCADE HOTEL.

Omnibusses from the Exchange to the Girard College pass the ARCADE HOTEL, almost every minute during the day. Fare, each way, 6¼ cents.

THE EASTERN PENITENTIARY

Is situated between Girard College and Fairmount Water Works, and but a short distance from either. Visits to this Institution (which was erected by the State with the view to test the principle of separate confinement for the reformation of criminals), if not *compulsory*, will repay the visiter for the trouble of going there; which will be but trifling, if he takes a Girard College or Fairmount Omnibus at the door of the ARCADE HOTEL. Tickets of admission may be had by application to Hon. Richard Vaux, Walnut Street, opposite Independence Square.

FAIRMOUNT WATER WORKS,

Situated on the Schuylkill, have a world-wide reputation, and a description is unnecessary here. Strangers will be amply compensated by a visit to them, especially in Summer. Omnibusses for Fairmount pass the ARCADE HOTEL every few minutes. Fare, either way, 6¼ cents.

BLOCKLEY ALMSHOUSE

Is situated on the west bank of the Schuylkill, below Market Street Bridge. Philadelphia boasts many public charities, but none so extensive as this. Strangers would do well to visit Blockley, where they will find much to interest, and at

the same time learn how Philadelphians treat, not only their own poor, but the poor of other countries, whose lot may be cast among them. The inmates are, for the most part, foreigners. The West Philadelphia Omnibusses, which pass the ARCADE HOTEL at short intervals, will convey persons to Blockley. Fare, 6¼ cents. No tickets of admission necessary.

THE MARINE HOSPITAL,

Erected and maintained by Government, is situated on the East bank of the Schuylkill, above Gray's Ferry. This is an interesting place to visit in Summer time. To get there, take the Gray's Ferry line of Omnibusses, at the door of the ARCADE HOTEL. Fare, 6¼ cents.

THE UNITED STATES' ARSENAL,

A short distance below the last-named Institution, is also a place of much interest.

THE UNITED STATES' MINT,

Situated on Chestnut Street, above Thirteenth, is a place of much interest, and will well repay a visit. Here a person who may have but little money himself may feast his eyes on much that belongs to other people. This is the principal coining establishment in the United States. The machinery used for coining purposes is unsurpassed for beauty of finish and accuracy of motion. Visitors are admitted without tickets, from 10 A. M. to 1 P. M. Gentlemanly ushers are always in attendance to show visitors through the establishment, to view the process of converting the staple product of California into the finished coin. Distant from the ARCADE HOTEL, five minutes walk up Chestnut Street.

THE ACADEMY OF NATURAL SCIENCES,

Situated on Broad Street, above Walnut, is another of the places of special interest. The collection of insects, birds,

beasts and fossil remains contained in this building, is the most extensive in the United States. To give an idea of its extent, I will mention that it contains 600 varieties of the Humming-bird, male and female, making in all 1200 specimens. Open to visitors in the afternoons of Tuesday and Friday. To visit this Institution, take an Omnibus at the door of the ARCADE HOTEL, ride out Chestnut Street to Broad, and walk from that point down Broad Street a half square.

THE DEAF AND DUMB ASYLUM,

Corner of Broad and Pine Streets, and but two and a half squares below the Academy of Natural Sciences, on the same side of Broad Street, will also well repay a visit. Through the admirable system of instruction practiced in this Institution, the Deaf and Dumb inmates have learned to use their fingers with such facility that they fulfill the office of tongue and ears so well, that they are made to almost forget their deprivation of the use of those organs. If you have time, visit the Deaf and Dumb Asylum. Take an Omnibus at the ARCADE HOTEL, ride out Chestnut to Broad Street, and walk down Broad three squares. Open to visitors every Thursday.

THE BLIND ASYLUM,

Corner of Race and Twentieth Streets, is another Institution worthy a visit. It is scarcely less interesting than the Deaf and Dumb Asylum. Take a Twentieth Street Omnibus at the ARCADE HOTEL, and it will set you down at the door of the Asylum, for 6¼ cents. Open to visitors every Wednesday.

LAUREL HILL CEMETERY,

One of the most beautiful "Homes of the Dead" in the country, is located on the East bank of the Schuylkill above Fairmount, and near the Falls of Schuylkill. Here the affectionate remembrance of dear departed ones is manifested in ten thousand different forms. Beautiful flowers of

every hue, watered by the tears of mourning friends, are spread thickly over the graves of the departed, while the simple marble slab, the obelisk, and the more pretending monument, in infinite variety, with the names of the departed chiseled thereon, mark their last resting-place. The group of Statuary, by Thom, representing Old Mortality, and Sir Walter Scott, to be seen opposite the principal gateway, is of itself worth a visit to Laurel Hill. Visit this beautiful spot in Spring, Summer, or Autumn. To get there, take an Omnibus at the ARCADE HOTEL, for Fairmount; thence take one of the Steamers that ply on the Schuylkill, which will land you at Laurel Hill. Omnibus fare $6\frac{1}{4}$, and Steamboat fare 10 cents. Tickets of admission are necessary, and may be procured gratis at the ARCADE HOTEL.

THE TREATY MONUMENT,

Corner of Beach and Hanover Streets, is erected on the bank of the Delaware, upon the site of the "Old Elm Tree," beneath whose branches William Penn, in the year 1681, founded the State of Pennsylvania, by a treaty of peace with the Indians: "the only treaty," says Voltaire, "which up to that time was not consecrated by oaths, and the only one which was never broken." To reach the Monument, take a Second Street Omnibus at the Exchange, telling the driver to set you down at Hanover Street, where you will meet persons who can direct you to the spot.

CARPENTER'S HALL,

The building in which the *first Congress* held its sessions, and where the debates, which led to and produced the Declaration of Independence, were had, is situated in Carpenter's Court, which runs South from Chestnut Street, between Third and Fourth Streets. This building derives its interest wholly from its associations. It once echoed to the sound

of such voices as Washington, Hancock, Adams, Jefferson, Franklin, and a host of kindred spirits; whereas, it now resounds only to the "go-ing, go-ing, gone," of the auctioneer, and the bang of his hammer. Distant three minutes' walk from the ARCADE HOTEL, down Chestnut Street.

PENNSYLVANIA HOSPITAL,

One of the very best Institutions of the kind in the country, and in front of which may be seen a fine statue of William Penn, presented by his grandson, John Penn, Esq., occupies, with the grounds attached, the entire square bounded on the North by Spruce, West by Ninth, South by Pine, and East by Eighth Street. Distant from the ARCADE HOTEL, five minutes' walk up Chestnut to Eighth, and down Eighth to Spruce.

PENNSYLVANIA HOSPITAL FOR THE INSANE.

Situated on the Haverford Road, West Philadelphia, and near the terminus of the West Philadelphia Passenger Railroad. This Institution, erected and supported partly by private donations, and partly by State appropriations, is very extensive, and admirably adapted for the purposes for which it is intended. The buildings, though not wholly completed, are large and convenient, and afford accommodation of a superior character for the unfortunates, whom God, in his all-wise Providence, has afflicted with the loss of reason. The grounds attached to the buildings are surrounded by a neat and substantial stone wall. To get there (and a visit will repay the trouble), take a Car of the West Philadelphia Passenger Railway on Market Street; proceed to the terminus of the Road, and ask there to be directed to the gate, distant only one or two hundred yards. The cost will be 10 cents to go and return. No tickets are required: a simple application at the gate is all that is necessary.

THE LOXLEY HOUSE,

From whose gallery the celebrated Whitefield poured forth his burning eloquence, to large and wondering audiences in the street, is situated at the junction of Little Dock and Second Streets. Distant from the ARCADE HOTEL, five minutes' walk.

WILLIAM PENN'S RESIDENCE,

Corner of Norris's Alley and Second Street, below Chestnut, and nearly opposite the Bank of Pennsylvania, still stands. As a relic of the olden times, it is worthy a visit. It is near the Exchange, and but a few minutes' walk from the ARCADE HOTEL.

CHRIST CHURCH,

In which there is a chime of Bells, that have hung there for over a century, and where General Washington worshiped while a resident of Philadelphia, is situated on Second Street, above Market. Distant from the ARCADE HOTEL, six squares.

FRANKLIN'S GRAVE

May be seen at the North-west corner of Christ Church Burying-ground, corner Fifth and Arch Streets. No monument has been erected to mark the last resting-place of the great American Philosopher, though many offers have been made, by those who revere his memory, to erect one of an imposing character; but they have all been refused by the custodians of his remains, who prefer the simple slab, with its equally simple inscription: "Benjamin and Deborah Franklin," with date of their death, respectively, as more in harmony with his modest and unpretending character.

A portion of the wall of the Graveyard has been removed, and its place supplied with a neat Iron Railing, in order to afford all, who may desire, to have a view of his Grave.

WASHINGTON SQUARE,

Bounded on the North by Walnut, on the East by Sixth, and South and West by Washington Street, is a place of exquisite beauty in Spring and Summer, when it is open to visitors. Distant from the ARCADE HOTEL, one square down Seventh Street.

INDEPENDENCE SQUARE

Is located at the North-east angle of Washington Square. All *large* political meetings are held in this Square; and it is the place where the excessive patriotism of both "Old Fogyism" and "Young America" finds vent. Some aspirant for political honors, in the Democratic ranks, invariably reads the Declaration of Independence here on the Fourth of July, while others give specimens of Fourth-of-July oratory. One square from the ARCADE HOTEL.

Rittenhouse Square, Corner of Walnut and 18th Streets,
Logan Square, Corner of Race and 18th Streets,
Franklin Square, Corner of Race and 6th Streets,
Penn Square, Corner of Broad and Market Streets,

Are all beautiful spots in Spring and Summer; and the furthest of them may be reached in fifteen minutes, from the ARCADE HOTEL, either on foot, or by Omnibus for 6¼ cents.

THE UNIVERSITY OF PENNSYLVANIA,

In Ninth, above Chesnut Street, is but two squares from the ARCADE HOTEL.

THE JEFFERSON MEDICAL COLLEGE,

In Tenth Street, above Walnut, is four squares from the ARCADE HOTEL.

The reputation of these two Institutions is such that nothing beyond noticing their exact locality is deemed neces-

sary. Any man may be proud to hold a diploma from either; as they rank second to no Medical Schools in this Country or in Europe. Their proximity to the ARCADE HOTEL makes the latter a desirable stopping-place for Students.

ACADEMY OF FINE ARTS

Is located in Chestnut Street, above Tenth, North side. At this Institution all the best Paintings, the production of both American and Foreign Artists, are exhibited. The price of admission is 25 cents. Open from 9 A. M. until 4 P. M. ordinarily. During the regular Annual Exhibition, it is open also in the Evening.

BANKS.

Farmers' and Mechanics', Chestnut Street, above Fourth.

Philadelphia, South-west corner of Fourth and Chestnut.

Western, South-west corner of Fourth and Chestnut.

Commercial, Chestnut, above Third, South side.

Bank of North America, Chestnut, above Third, North side.

Bank of Commerce, Chestnut Street, below Third, North side.

Mechanics' Bank, Third Street, below Market, West side.

Girard Bank, Third, below Chestnut, West side.

Bank of Pennsylvania, Second Street, below Chestnut, West side. (Exploded.)

Tradesman's Bank, South-west corner of Second and Spruce Streets.

Southwark Bank, Second Street, below South, West side.

City Bank, Sixth Street, above Market, West side.

Bank of Penn Township, North-west corner of Sixth and Vine Streets.

Kensington Bank, corner of Beach and Maiden Streets, Kensington.

Bank of Northern Liberties, North side of Vine near Third Street.

Consolidation Bank, Third, above Wood Street.

Manufacturers' and Mechanics' Bank, North-west corner of Third and Vine Streets.

Corn Exchange Bank, North-east corner of Second and Chestnut Streets.

Commonwealth Bank (Philadelphia Bank Building), Chestnut, above Fourth Street, South side.

Nearly all the Banks are within five minutes' walk of the ARCADE HOTEL. The Brokers' Offices are to be found on Third Street, above Chestnut, and but three squares from the ARCADE HOTEL.

CHURCHES.

The following Churches are accessible by an easy walk from the ARCADE HOTEL:

Presbyterian.

First Presbyterian (N. S.), Rev. Albert Barnes, Pastor, South side of Washington Square. Open every Sabbath Morning and Afternoon, at the usual hour. Public Lecture every Wednesday Evening. Prayer-meetings, Saturday and Sunday Evenings. Two squares from the ARCADE HOTEL.

Second Presbyterian Church (N. S.), Rev. Charles W. Shields, Pastor, Seventh Street, below Arch. Distant from the ARCADE HOTEL, two and a half squares.

Third Presbyterian Church (N. S.), Rev. Thomas Brainerd, D. D., Pastor, corner of Fourth and Pine Streets. Evening service on the first Sabbath of each month. On the occurrence of an Evening service, the Afternoon service is omitted. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, five squares.

Sixth Presbyterian Church (O. S.), Rev. Joseph H. Jones,

D.D., Pastor, Spruce Street, below Sixth, South side. Open in the Evening of the Third Sabbath of each month. When open in the Evening, the Afternoon service is omitted. Public Lecture every Wednesday Evening. Three squares from the ARCADE HOTEL.

Tenth Presbyterian Church (O. S.), Rev. Henry A. Boardman, D.D., Pastor, North-east corner of Twelfth and Walnut Streets. Open in the Evening of the last Sabbath of the month. On the occurrence of the Evening service, the Afternoon service is omitted. Public Lecture every Wednesday Evening, at 7½ o'clock in Winter, and 8 o'clock in Summer. Six squares from the ARCADE HOTEL.

Reformed Presbyterian, Rev. T. W. J. Wylie, Pastor, Broad, below Spruce Street.

Calvary Church (Presbyterian, N. S.), Rev. John Jenkins, Pastor, Fifteenth and Locust, one square West of Broad, below Walnut. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, nine squares.

Arch Street Church (Presbyterian, O. S.), Rev. Charles Wadsworth, Pastor, South side of Arch Street above Tenth. Public Lecture every Wednesday Evening.

Clinton Street Church (Presbyterian, N. S.), Rev. Henry S. Darling, corner of Tenth and Clinton Streets. Evening service on the fourth Sunday of each month, and on that day, Afternoon service is omitted. Public Lecture on Wednesday Evening of each week. Five squares from the ARCADE HOTEL.

Broad Street Church (Independent), Rev. John Chambers, Pastor, corner of Broad and George Streets. Open every Sabbath at 10½ A. M., and 3½ P. M.

Episcopal.

Christ Church, (Episcopal), Rev. Benjamin Dorr, D. D., Rector, Second Street, above Market. Open every Sabbath

morning and afternoon at the usual hours; and for morning prayers, every Wednesday and Friday, at 11 A. M. Distant from the ARCADE HOTEL, five squares.

St. Peter's Church (Episcopal), Rev. W. H. Odenheimer, Rector, corner of Third and Pine Streets. Divine service every Sunday morning throughout the year, at 10½ A. M.; and in the afternoon,
from 1st of October to the 1st of April, at 3½ P. M.
" 1st of April to the 1st of October, " 4 "
On Second Sunday in January, April, and October, at 7½ P. M. In June, at 8 P. M.

Open daily, at 9 A. M.; and every Friday, from Advent to Easter, at 12 M.

In Winter, Jan., Feb., Nov., and Dec., at 4 P. M.
" Spring and Fall, March, April, Sept., Oct., " 5 "
" Summer, May, June, July, August, " 6 "

St. Stephen's Church (Episcopal), Rev. Henry W. Ducachet, D. D., Rector, Tenth, above Chestnut, East side. Divine service every Sunday morning throughout the year, at 10½ A. M.; and in the afternoon,
from 1st of October to the 1st of March, at 3½ P. M.
" 1st of March to the 1st of June, " 4 "
" 1st of June to the 1st of October, " 5 "
Occasional services are held at night, but not statedly. Communion service on the first Sunday of each month, and on High Festival Days.—Several pieces of Statuary, of very superior execution, sculptured in marble, may be seen in this Church, by application to the Sexton, every Sabbath morning, except on the occasion of Communion service. Distant from the ARCADE HOTEL, three squares.

St. Paul's Church (Episcopal), Rev. Richard Newton, D.D., Pastor, Third Street, below Walnut, East side. Communion on the *third* Sunday of each month. The Afternoon service is omitted on that day, and the Church is open in the Even-

ing. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, five squares.

St. James' Church (Episcopal), Rev. Henry J. Morton, D. D., Rector, Seventh Street, above Market. Open every Sabbath Morning and Afternoon, at the usual hours. Two squares from the ARCADE HOTEL.

St. Andrew's Church (Episcopal), Rev. W. B. Stevens, D. D., Rector, Eighth, above Spruce Street, West side. Service in the Evening of the *first* Sunday in each month. Distant from the ARCADE HOTEL, three squares.

Baptist.

Fifth Baptist Church, Sansom Street, above Eighth. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, two squares.

Spruce Street Baptist Church, Rev. J. Wheaton Smith, Pastor. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, four squares.

Both open at the usual hours, Morning and Evening.

Roman Catholic.

St. Augustine's, Rev. P. Moriarty, Pastor, Fourth Street, opposite New, between Race and Vine. Six squares from the ARCADE HOTEL.

St. Joseph's, Rev. J. J. Barbelin, Pastor, Willing's Alley, below Fourth Street. Four squares from the ARCADE HOTEL.

St. Mary's, Rev. George Stobol, Pastor, Fourth Street, below Walnut. Four squares from the ARCADE HOTEL.

St. John's, Rev. Edward J. Sourin, Pastor, Thirteenth Street, above Chestnut. Six squares from the ARCADE HOTEL.

Methodist.

St. George's, Fourth, below New Street. (Pastors change.)

Trinity, Eighth, above Race. (Pastors change.)

Dutch Reformed.

First, Crown, above Race Street, Rev. A. A. Willits.

Second, Seventh, above Brown Street, Rev. J. F. Berg.

Third, Tenth and Filbert Streets, Rev. W. J. R. Taylor. Service every Sabbath Morning, at the usual hour.

German Reformed.

First, Race, below Fourth Street, Rev. J. H. A. Bomberger, D.D.

Lutheran.

St. Michael's, Fifth and Appletree Alley, Rev. C. R. Demme. Evening service every other Sunday, commencing with second Sunday in January, 1856.

Zion, Fourth and Cherry Streets, Rev. G. A. Reichert.

St. Matthew's, New, below Fourth Street, Rev. E. M. Hutter. Open at 10 A. M., and 7½ P. M.

St. John's, Race, above Fifth Street, Rev. P. F. Mayer.

Universalist Churches.

First Church, Lombard, above Fourth Street, Rev. Abel C. Thomas, Pastor.

Second Church, Eighth, above Noble Street, Rev. Richard Eddy, Pastor.

Church of the Messiah, Locust, below Broad Street, Rev. H. Bacon, Pastor. Service every Sunday, at 10½ A. M.; and in the Evening, at the usual hour.

Friends' Meeting.

Meeting House, Cherry, below Fifth Street. Open at 10 A. M., and 7 P. M.

Meeting Houses, South-east corner of Fourth and Arch Streets; Washington Square, below Walnut; Twelfth, below Market; North-east corner of Ninth and Spruce. All open at the same hours, viz.:

10 A. M. and 3½ P. M., in Winter; and
10 " " 4 " in Summer.

Unitarian.

First, Tenth and Locust Streets, Rev. W. H. Furness, D. D. Open for Divine Service every Sabbath morning at the usual hour.

The Morning Service, in almost all the Churches, commences at 10½ o'clock; the Afternoon Service at 3½ in Winter, and 4 o'clock in Summer.

PLACES OF AMUSEMENT.

Academy of Music.—Located at the South-west corner of Broad and Locust Streets. This building, recently erected by a Joint Stock Company, and first opened, under the management of Mr. E. A. Marshall, for Operatic representations, is, in its interior arrangements, probably the most beautiful building in the United States, or, indeed, on this Continent. The house is large, and is fitted up in truly gorgeous style; while the scenery, by Heister, is unequaled in execution, so true to Nature is every scene presented. To see the house itself is worth, to a stranger, the full price usually charged for admission to the Opera.

The Opera has been more successful in Philadelphia than in any other city of the Union, owing, in part, to the magnificence and thorough adaptation of this superb building to such representations; but more, perhaps, to the superior musical taste of the citizens and those who are connected with the city in its business relations. Distant ten minutes' walk from the ARCADE HOTEL, out Chestnut Street.

Walnut Street Theatre.—This Theatre is situated at the corner of Ninth and Walnut Streets. Mrs. D. P. Bowers is the present Lessee and Manageress. The known professional ability of Mrs. Bowers would render any eulogy of her entirely superfluous. With a keen appreciation of what is demanded by an intelligent and fashionable audience, she caters successfully for their amusement. The entertainments are given by a powerful Stock Company—the "Star" principle being repudiated—which has met with the approval of the Theatre-going public; hence, the Walnut has become a favorite place of resort to amusement-seekers. The Theatre has been thoroughly renovated and refitted during the past Summer. Distant from the ARCADE HOHEL, three squares, up Chestnut to Ninth Street; thence down Ninth to Walnut Street.

Arch Street Theatre.—The Arch Street Theatre is situated on Arch Street, above Sixth, North side. Messrs. Wheatley and Clarke are the present Lessees and Managers. Both these gentlemen are actors of acknowledged ability; and by the exercise of good judgment, in the engagement of an unrivaled Stock Company, and taste in the selection of plays, they have rendered "The Arch" one of the most popular places of amusement in Philadelphia. With the lovers of the Drama, Messrs. Wheatley and Clarke enjoy a high reputation, both as actors and gentlemen, which is a guarantee to those seeking amusements of this kind, that their expectations will not be disappointed at "The Arch." Distant from the ARCADE HOTEL, two squares, up Sixth Street.

Sanford's Opera House.—Sanford's—the inimitable "Sanford's"—is situated on Eleventh Street, below Market. This Troupe, unequaled in the country as Serenaders, give nightly performances, as above. Sanford has produced burlesques on many of the popular Operas of the day, and which with the aid of his unequaled Troupe, he presents to an appreciative and highly-amused audience every night. To get rid of a fit of the blues, we unhesitatingly prescribe a dose of "Sanford's." Two good things are done at this house: the people are amused; and when hunger presses the poor, bread may be found at Sanford's.

National Circus, Walnut Street, between Eighth and Ninth Streets. This establishment, always popular as a Circus, will be under the management of L. B. Lent during the coming Winter. Mr. Lent, in his advertisement, promises all that may be necessary in the way of attraction to sustain his reputation as a Manager, during his connection with Gen. Welch. The House has recently undergone a complete renovation. Distant from the ARCADE HOTEL, two-and-a-half squares, up Chestnut to Eighth; thence, down Eighth to Walnut, and up Walnut, half a square.

Concert Hall, Chestnut Street, above Twelfth. This is an elegant room, and well-adapted for Concerts and Lectures; for which purposes it is almost constantly in use. Distant from the ARCADE HOTEL, five squares, up Chestnut Street.

City Museum, or *German Theatre,* is situated in Callowhill Street, below Fifth. The performances at this house, we are told, are of a very creditable character, but are all given in the language of "Vaderland;" hence, we, not understanding German, have no opinion of our own, but express that of others. Distant from the ARCADE HOTEL, six squares.

Musical Fund Hall, Locust Street, above Eighth. The architect, in the construction of this building, has shown his thorough knowledge of the Science of Acoustics, and has furnished, for the purpose of Concerts, one of the finest Halls in the country. Jenny Lind, and other noted singers, have chosen it in preference to any other Hall. The former pronounced it the best room for the human voice she had ever sang in. The Hall is much used for Concerts, Public Meetings, and Lectures. Distant from the ARCADE HOTEL, three squares.

Assembly Buildings, corner Tenth and Chestnut Streets. The Hall, in this Building, is a large and fine one, designed for Concerts, Exhibitions of Panoramas, &c., for which purpose it is in almost constant use. Distant from the ARCADE HOTEL, three squares, up Chestnut Street.

Academy of Arts and Sciences.—This building, situated on Chestnut, above Tenth, is used for the exhibition of Works of Art. The finest Paintings, by both foreign and native Artists, are exhibited here. There is also a fine collection of beautiful Statuary, constantly on exhibition. A few hours spent in this building will amply repay the visitor who has taste for Works of Art. Price of admission, 25 cents. Distant from the ARCADE HOTEL, three squares, up Chestnut Street.

Masonic Hall.—This Building, erected by the Fraternity of Masons, a few years ago, at a cost exceeding $100,000, is situated on Chestnut Street, between Seventh and Eighth, one square from the ARCADE HOTEL, is one of the most beautiful structures in the city. We cannot go into an elaborate description of it here. We can only say to our visiting Brethren, that while the exterior presents an imposing appearance, the interior, especially the Grand Lodge Room, is the most elaborately-decorated and beautiful room on the continent. Some one of the Lodges meets every evening in the Hall, where all visiting Brethren are heartily welcomed, who have with them the key to unlock its doors.

Odd Fellows' Hall, Sixth and Haines Street. This is a fine Building, and well adapted for the purposes for which it was intended. One or more Lodges meet here every evening, so that visitors having the *open-sesame* may have an opportunity of visiting their Brethren any evening. Distant from the ARCADE HOTEL, three squares, up Sixth Street.

Accurate *time tables* of all the Railroad and Steamboat lines are kept at the office of the ARCADE HOTEL.

The frequent changes made in the time of departure of the several lines, renders their publication in a work of this kind impracticable, as, on the occurrence of a change, the book would mislead those who consulted it.

In conclusion, the writer would advise young men, inexperienced in the world, and who are for the first time entering a large

City (and he would not presume to offer advice or counsel to any others) to be cautious in forming acquaintances; to beware of genteelly dressed young men, who seek their friendship and confidence, under pretense of having seen them *somewhere* before, or who claim to have been acquainted with a brother, a father, or some other relative. These gentry, in nine cases out of ten, are *sharpers,* and seek a victim on whom to play off the "ball game" or the "stuffed pocket-book." If you don't know what the "ball game" and the "stuffed pocket-book" means, inquire of your landlord or some intimate friend, who will enlighten you in regard to both.

This advice is deemed necessary, from the fact that the operators of these games find victims nearly every week.

☞ The Advertisements to be found in this book are worthy the attention of the reader. The advertisers are among the most respectable merchants of this city, and the goods they offer for sale will *always* be found precisely as represented. The number permitted to go into the book has been limited, and confined to first-class houses.

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